

24 April: Paying Attention to Form (2): Poetry

Does anybody read poetry anymore? If not, why not? More importantly, if so, why? Many of us leave poetry behind when we leave school. It can be revealing to come back to poetry not to exercise our critical skills but just for the joy of language.

LIST OF WORKS DISCUSSED OR REFERENCED IN TODAY'S LECTURE

Margaret Atwood. *The Journals of Susanna Moodie*. 1970.

Lorna Crozier. *After That*. 2023.

Terry Eagleton. *How to Read a Poem*. 2007.

All—or most—of the following poems may be accessed on the web:

Wilfred Campbell. "Indian Summer."

Billy Collins. "Introduction to Poetry."

Barbara Hamby. "Ode to American English."

Edna St. Vincent Millay. "Love is Not All."

John Milton. Opening lines of *Paradise Lost*.

Marianne Moore. "A Jelly-Fish."

William Shakespeare. Sonnet 116: "Let me not to the marriage of true minds..."

Joyce Sutphen. "Bookmobile."

Katrina Vandenberg. "Consuming Desire."

William Carlos Williams. "This Is Just To Say."