

### **17 April: Paying Attention to Form (1): Fiction**

The novel has a long history and enduring appeal. What are some of the reasons for its continuing popularity? And what about short stories? In this Age of Distraction, shorter forms of fiction can offer outsize rewards, without demanding an extended time commitment in return.

#### LIST OF WORKS DISCUSSED OR REFERENCED IN TODAY'S LECTURE

Jane Austen. *Pride and Prejudice*. 1813.

Michael Crummey. *Galore*. 2009.

John Gould. "Ya Ya Ya," in *Kilter: 55 Fictions*. 2003.

Samantha Harvey. *Orbital*. 2023

James Joyce. "The Dead," in *Dubliners*. 1914.

Claire Keegan. *Foster*. 2010.

Linda Kenyon. "Vincenzo's, Saturday Afternoon," in *You Are Here*. 1996.

Zadie Smith. "Two Men Arrive in a Village," in *Grand Union: Stories*. 2019.

Virginia Woolf. *Mrs. Dalloway*. 1925.