

Music as a Vehicle for Community Development

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Community Music Activity Commission website: “Everyone has the right and ability to make, create and enjoy their own music and that active music- making should be encouraged and supported at all ages and at all levels of society”

My doctoral dissertation *The Musical Playground as a Vehicle for Community Development* is available at www.friendlyrich.com/books

How to Play Your World (Marsella, 2017) is available at www.friendlyrich.com/books or in person after the talk.

Friendly Rich’s music is available at www.friendlyrich.com

Learn about R. Murray Schafer’s work at <https://www.patria.org/>

Renaldo and the Loaf: <https://www.renaldoloaf.com/>

Stockhausen’s piece for helicopters: <https://www.karlheinzstockhausen.org/>

Mileece: <https://www.mileece.is/>

Nihilist Spasm Band: <http://www.nonsb.ca/>

Einsurnezende Neubauten: <https://neubauten.org/de/>

Learn more about the Music Box Village in New Orleans at <https://musicboxvillage.com/>

Nurturing the Musicking Spirit (Attariwala): <https://pamela.com/research>

Truth & Reconciliation Action Plan: <https://www.communitymusic.org/truthandreconciliation>

It’s Nice to Have a Friend (Taylor Swift): <http://www.parkscapes.ca>

Sun Ra Arkestra: <https://www.sunraarkestra.com/>

Chair position in Community Music at York University: <https://helencarswell.ampd.yorku.ca/>

Community Music Schools of Toronto: www.communitymusic.org

Thanks for your interest and attention! I can be reached at director@communitymusic.org if you have any follow up questions or comments.