

GEORGIAN TRIANGLE LIFELONG LEARNING INSTITUTE
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MIRROR, MIRROR ON THE WALL: A COLLECTION OF ARTISTS' SELF-PORTRAITS
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I INTRODUCTION

Throughout the history of art, self-portraits have functioned in three major ways:

II THEY HAVE INDICATED HOW ARTISTS WANT TO BE SEEN

- Albrecht Dürer (German, 1471-1528)
- Sofonisba Anguissola (Italian, c. 1532-1625)
- Caravaggio (Italian, 1571-1610)
- Judith Leyster (Dutch, 1609-60)
- Rosalba Carriera (Italian, 1673-1757)
- Elizabeth Vigée-Lebrun (French, 1755-1842)
- Vincent van Gogh (Dutch, 1853-90)
- Paula Modersohn-Becker (German, 1876-1907)

III THEY HAVE SERVED AS DOCUMENTATIONS OF AN ARTIST'S LIFE/AUTOBIOGRAPHY

- Rembrandt (Dutch, 1609-69)
- Vincent van Gogh (Dutch, 1853-90)
- Frida Kahlo (Mexican, 1907-54)

IV THEY HAVE FUNCTIONED AS A SIGNATURE

- Lorenzo Ghiberti (Italian, 1378-1455)
- Jan van Eyck (Flemish, c. 1380-1441)
- Raphael (Italian, 1483-1520)
- Clara Peeters (Flemish, c. 1594-1667)
- Henri Toulouse-Lautrec (French, 1864-1901)
- Sylvia Sleigh (Welsh, 1916-2010)

V CONCLUSION

- Norman Rockwell (American, 1894-1978)