Georgian Triangle Lifelong Learning Institute

Human Emigration And Music

Session 3, 2022 – The History of Canadian migration, The Great British Migration to Canada, the creative results

This week we explore migration to Canada by looking at the history of our civilization and why Europeans chose to leave and immigrate. Our emphasis is on the period from 1815-1850 when 800,000 U.K. subjects came to Canada in what is known as “the Great British Migration”. We look at the many British traditions that became Canadian. These include parades, brass instruments, high school band programs, community choirs, choral societies, dance recitals and the folk song tradition.

We spotlight Howard Cable (1920-2016), a band director, arranger and conductor. We take a peek at a rehearsal of his Newfoundland Suite.

We watch the community choral Societies at work with the Toronto Mendelsohn Choir made up of 150 voices singing “Hallelujah.”

We complete the session by looking at Buffy Saint-Marie and listening to Gordon Lightfoot.

Suggested viewing on Youtube

1 :<https://www.youtube.com/watch?v=qRZhLwC-s_Y>

Newfoundland Suite H. Cable

2. <https://youtu.be/GFB-d-8_bvY>

Joni Mitchell (1969)

3. <https://youtu.be/B3m7ckGhnsc>

Ian & Sylvia 1986