

BOOKS OF INTEREST

*I consulted these items from my own bookshelves in preparing this talk,
but they may not be easy to find these days.*

A View of the English Stage 1944-1965

By Kenneth Tynan

Methuen, 1984

ISBN 0-413-50430-1

Dramatic Theory and Criticism: Greeks to Grotowski

Edited by Bernard F. Dukore

Holt, Reinhart and Winston, 1974

ISBN 0-03-091152-4

Criticism: The Major Texts

Edited by W. J. Bate

Harcourt Brace Jovanovich, 1970

ISBN 0-15-516148-2

No Turn Unstoned

Compiled by Diana Rigg

Arrow Books, 1984

ISBN 0-09-932270-6

AGGREGATE REVIEW WEBSITES

Stratford Festival Reviews

<https://stratfordfestivalreviews.com>

Stage Door

<http://www.stage-door.com>