

**Liza Giffen**  
**Friday, November 2, 2018**  
**Creating the Physical World of Play - Overview**

Part 1

10:05 - 10:50

- *Archives at Stratford* - An overview of the history and contents of the Stratford Festival Archive [10 mins approx.].
- *Role of an Archivist* – What an archivist does and why they do it [10 mins approx.]
- *What We Do at the Stratford Festival Archive* – Including brief refresh of Stratford Festival history [25 mins approx.]

Part 2

11:05 - 11:45

- *Tracing the Process* - Archives and following the processes of putting on a play [20 mins approx.]
- *Example of Changing Design and Technology* - Comparing two stagings from the 20<sup>th</sup> and 21<sup>st</sup> centuries [20 mins approx.]

Q & A

11:45 - 12:00 noon

**Brief Bibliography:**

Tom Patterson: *First Stage: The Making of the Stratford Festival* (Firefly Books, Toronto, 1999)

Organized by T.J. Edelstein ; with essays by Alan Barlow ... [et al.]. *The Stage Is All the World: The Theatrical Designs of Tanya Moiseiwitsch* (Chicago : The David and Alfred Smart Museum of Art, The University of Chicago, in association with the University of Washington Press, c1994)

Martin Hunter *Romancing the Bard: Stratford at Fifty* (Dundurn, Toronto, 2001)

John Pettigrew and Jamie Portman *Stratford: The First Thirty Years* (Macmillan of Canada, Toronto: 1985) 2 vols.