

## Revising Shakespeare for Stratford Stages

### Suggested Readings

Peter W. M. Blaney, *The First Folio of Shakespeare* (Folger Shakespeare Library, 1991).

Toby Malone, "'Distract parcels in combined sums': the Stratford Festival Archives' Stage-Managerial Collections," *Canadian Theatre Review* 156 (Fall 2013): 64-71.

C. E. McGee, "Narrative Threads: Juliet's Costumes and their Contexts," *Canadian Theatre Review* 156 (Fall 2013): 12-17.

-----, "Smitten: Staging Love at First Sight at the Stratford Festival," *Shakespeare's Comedies of Love* (University of Toronto Press, 2008): 213-27.

-----, "Shakespeare *Canadiens* at The Stratford Festival," in *Shakespeare in Canada: 'a world elsewhere'?*, ed. I. Makaryk and D. Brydon (University of Toronto Press, 2002): 141-58.

-----, "'Theatre is not a nursing home...': *Merchants of Venice at the Stratford Festival*," *Shakespeare in Canada: Remembrance of Ourselves* (University of Ottawa Press, 2017): 11-26.

Jessice Riley, "Finding Urjo Kareda in the Archives," *Canadian Theatre Review* 156 (Fall 2013): 7-11.