
GEORGIAN TRIANGLE LIFELONG LEARNING INSTITUTE

2018 - 2019
Lectures



GTTLLI is a non-profit organization
founded in 1995.

We offer university-level lectures given by
experts from various fields.

GTTLLI is maintained by volunteers and funded
by annual membership and registration fees.

For more information:

www.GTTLLI.ca,

email: info@GTTLLI.ca or call: 705 300-3251

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Collingwood, ON, L9Y3Z4

for people who love to learn

PERSPECTIVES 2018

Sept 7, 14, 21, 28

Sept 7: *IS DIGITAL JOURNALISM MAKING US "STUPIDER"?*

The news landscape is being deformed by "fake" news sites, bots and disinformation created by Macedonian teenagers. The Internet drives audiences to clickbait and cat videos. Mainstream news organizations struggle to make their news sites profitable again. Yet the urgent need for reliable information remains. The future of our democracy depends on us being more skeptical and more "news literate."

Jeffrey Dvorkin is director of the journalism program at the University of Toronto (Scarborough). He has an M.A. from U. of T. and an M.Phil. from London School of Economics. Through the 1990s, he was Managing Editor and Chief Journalist for CBC Radio. In 1997, he was named Vice-President, News and Information at NPR in Washington, DC. His take on our digital dilemma, "Critical News Literacy" is being published by Routledge.

Sept. 14: *TREATY MAKING AND BREAKING IN CANADA*

The foundation of the relationship between Indigenous peoples and Canadians is the treaty. But treaties are misunderstood, with overlapping agreements across regions as well as divergent interpretations. This presentation considers three eras of treaties, from Indigenous-led treaty-making to confederation-era treaties, and so-called modern treaties, and reflects on their consequences.

Hayden King is from Beausoleil First Nation on Gchi'mnissing in Huronia, Ontario. He has been teaching Indigenous politics and policy since 2007 with academic positions at McMaster, Carleton and Ryerson universities. Currently in the Faculty of Arts at Ryerson he is also a Senior Fellow at Massey College. He previously served as the Senior Policy Advisor to the Ontario Ministry of Aboriginal Affairs.

Sept. 21: *INUIT ART IN CANADA*

Marketing for Inuit artists has greatly changed. For 30 years the Inuit Art Foundation has been advocating for and supporting the increasing success of Inuit artists and the market as a whole. This lecture will cover the history of Inuit art and how the Inuit Art Foundation as well as the Inuit Art Quarterly have been pillars of support in artists' professionalization and self-determination.

Alysa Procida is the Executive Director of the Inuit Art Foundation and Publisher of the Inuit Art Quarterly. A former curator of the Museum of Inuit Art she joined the Foundation in 2015 bringing a wealth of experience with Inuit art and non-profit leadership. Over her career she has written and presented internationally on the subject of using various media to champion Inuit art.

Sept. 28: *G'DAY EH AND ALL THAT STUFF: DIALECTS IN ONTARIO*

Did you know Ontario has many dialects? The Ontario Dialects Project is an ongoing research program studying how and why language changes. By studying the differences in words, expressions and sayings across the province, we can track the history and culture of communities, document local language features that are fading away and provide important evidence for the study of language and society.

Sali A. Tagliamonte is Canada Research Chair in Language Variation and Change and a Professor of Linguistics at University of Toronto. She is the author of six books, including "Roots of English" (2013) and "Teen Talk" (2016). She publishes academic research on British, Irish and Canadian dialects, teen language and television and is currently the President of the American Dialect Society.

FALL COURSE 2018

Oct 12, 19, 26, Nov 2, 9, 16

BEHIND THE SCENES AT THE STRATFORD FESTIVAL

Theatre is a complex collaborative form of art. Any successful theatrical production depends upon the generous contributions of many talented people working together to one end. This is especially so at Canada's largest theatre, the Stratford Festival. Drawing on the experience and expertise of several Festival artists and educators, this course provides a behind the scenes look at the creative process involved in producing plays at the Festival.

Oct 12: The Art of Theatre at the Stratford Festival

Looking through the lens of history, this talk provides an overview of the challenges and achievements in the Stratford Festival's remarkable 65 year existence.

Pat Quigley is the retired Director of Education at Stratford Festival. She holds a BA and a BEd from the University of Toronto. She taught secondary school English, Drama and Guidance and later on taught Drama and Guidance Specialist Courses at the Universities of Western Ontario and Toronto. She began a second career in Education at the Stratford Festival initiating and developing education programs and in 2004 was named Director of Education. She became Education Consultant with the Festival when she retired in 2010.

Oct 19: Getting Scripts up on Stage

Drawing on their experience as actors and directors, Seana McKenna and Miles Potter talk about the collaborative process of bringing dramatic scripts to life on stage. This presentation focuses on the creative challenges facing directors and actors, as they come to terms with specific plays (old and new), the physical features of stages and playhouses, the acting companies, the organizational structures of theatres, and the audiences.

Seana McKenna is one of Canada's most sought after female actors, who is now making a name for herself playing leading male roles such as Richard III, King Lear, and Julius Caesar. She has played over 54 roles in her 27 seasons at the Stratford Festival. She has received three Dora Mavor Moore awards, two for acting and one for directing, a Jessie award for her role in Wit, and a Genie for her role in the film The Hanging Garden. She is also a recipient of an Honorary MFA in acting from ACT in San Francisco, a Doctor of Sacred Letters from Trinity College at U. of T., and a Queen Elizabeth II Diamond Jubilee Medal.

Miles Potter is one of the most respected directors in Canada. He has directed across the country at virtually all of Canada's major theatres including sixteen productions at the Manitoba Theatre Centre and three commercial shows for Mirvish Productions. He has both acted and directed on all of the Stratford Festival stages. His directing credits include The Physicists, Medea, The Glass Menagerie, and Richard III. He has won several awards for directing: a Dora award for The Drawer Boy, a Jessie award for The Taming of the Shrew, and a Masque award for Picasso at the Lapin Agile.

Oct 26: Revising Shakespeare for Stratford Stages

From Shakespeare's first typesetters, through centuries of editors, to contemporary directors, people have been 're-writing' the bard's works—correcting, editing, revising, improving, censoring, and updating them for their own purposes. This talk focuses on Stratford Festival directors: what text do they start with? how do they change it? and why do they do so?

Ted McGee completed his BA, MA and PhD at University of Toronto. He is a professor emeritus of the English Department of the University of Waterloo. He regularly taught courses on editing, interpreting, and staging Shakespeare's plays. His publications on Stratford productions include articles on love at first sight, Juliet's costumes, Canadian settings for Shakespeare's stories, and the controversies stirred up by *The Merchant of Venice*.

Nov 2: Creating the Physical 'World' of a Play

Using costumes and other artifacts from the Archives, this talk provides an insight into the role of an archivist and an introduction to the aims, the art and the practicalities of design as it relates to the Stratford theatres.

Liza Giffen has been the Director of Archives at the Stratford Festival since 2014. She holds a PhD from Edinburgh University and has been an archivist at The Women's Library (London, UK), the Business Archives Council of Scotland, Head of (Special) Collections at the University of Leeds, Strategic Engagement Manager at The National Archives (UK) and Head of Archives at DC Thomson.

Nov 9: Running the Show: The Art of Stage Management

This talk reveals the indispensable work of the person behind the scenes. It will cover what is involved in a career in stage management and how the theatre works and sometimes doesn't.

Nora Polley was Stage Manager at the Stratford Festival for 40 years. She is now in her 54th season with the Festival. After graduating from the University of Toronto in 1969 (Honours BA) she apprenticed in stage management at Stratford. Her career has taken her across Canada and around the world. She now works part-time in the Stratford Festival Archives.

Nov 16: Reviewing the Stratford Festival, Responding to Reception

This presentation explores the role of theatre reviewers and their influence – if any – on Stratford artists and audiences.

David Prosser is the Literary and Editorial Director of the Stratford Festival. He holds an MA from both Queen's University and the University of Aberdeen. In his former career as a journalist, he won seven national awards for theatre criticism. In addition to overseeing Stratford's seasonal publications, he has worked on two coffee-table books and co-authored Richard Monette's 2007 memoir. He presents a popular series of Lobby Talks before selected Festival performances.

(In May 2019 a special bus trip to the Stratford Festival will be offered to GTLLI members. Further information will be provided at the first lecture of this series.)

WINTER COURSE 2019

Jan 11, 18, 25, Feb 1, 8, 15

THE RUSSIAN CENTURY, 1917-2017: REVOLUTIONS WITHOUT END

Jan 11: From Nicholas II to Lenin: Russia and the Revolutionary Year of 1917

There is no year like 1917 in all of Russian history as we shift from Tsar Nicholas II to Kerensky to Lenin in a matter of months. But who was Lenin, and was Imperial Russia's collapse inevitable? We consider the nature of Russian communism at the outset. Where did it come from and what did it promise? We will also consider the stereotypes that so many Canadians bring to any study of Russia and Russians.

Jan 18: Triumph and Devastation: The Stalinist Revolution of the 1930s.

A series of cataclysmic events profoundly transformed the Soviet Union: collectivization, the terror-famine (mainly in Ukraine), mass industrialization and the great purges. Were these all the work of a mad dictator, the evil Stalin, or was there a popular demand to bring about changes that would leave millions dead? Amazingly, we will consider how there were winners in this decade as well as losers.

Jan 25: Horrific World War, Avoidable (?) Cold War, 1939-1949

No country suffered more during World War II than the Soviet Union. We explore the roots of that conflict, the path of destruction it left, and how exactly the Soviet Union survived. We look at Stalin's role and how ordinary citizens responded to the Nazi invasion. Lastly, we will examine how a tragic World War was transformed into the Cold War. Who was responsible for that turn of events, and why?

Feb 1: From Khrushchev to Brezhnev: The Soviet Union from 1953 – 1985.

This session considers the last years of Stalin's rule, and what accounts for the immense grief that exploded at his death. We will examine the major personalities that followed Stalin - Khrushchev and Brezhnev - and how they tried to govern in Stalin's shadow. Was the Soviet Union in slow motion collapse after Stalin or were these the best of times, or was it a bit of both? Even Dr. Zhivago will make an appearance in this lecture!

Feb 8: The Gorbachev Revolution: From Perestroika to Glasnost to Stunning Collapse, 1985-1991.

Today, decades after the Soviet collapse, Gorbachev remains an extremely unpopular figure in Russia. But why? Who was he, what did he try to accomplish, and why did he fail so miserably (by his own reckoning)? We consider both Gorbachev's personal story and the nature of Soviet society in the 1980s. This lecture will include Friesen's personal recollections of living in Leningrad (St. Petersburg today) at that time with his wife and young family.

GTLLI COURSE REGISTRATION

Dates and Information

2018 – 2019

Ticket Prices:

Perspectives (4 independent lectures)	\$28
Fall Course (6 lectures)	\$42
Winter Course (6 lectures)	\$42
Spring Course (6 lectures)	\$42

Register and Pay Online* at www.GTLLI.ca

TICKET PURCHASE PERIODS RUN
FROM 9am ON START DATE TO MIDNIGHT ON
LAST DAY

GTLLI Volunteers..... June 18 to June 22
All Members..... June 25 to June 29
Open to the general public July 2nd

ALSO AVAILABLE:

Recorded videos of all courses for streaming to most devices. Videos available for single lectures and as a series for a fee.

Limited number of walk-in tickets as space permits
- \$10 cash

See www.GTLLI.ca for details

Please Note:

- Register Promptly: Space is Limited
- No individual lecture tickets sold (except for 'walk-ins')
- Your personalized tickets *for all subscribed lectures* will be available for pick up the first time you attend a lecture.

WINTER COURSE 2019

continued...

Feb 15: Russian Resurgence: Yeltsin, Putin, and Life after Soviet Collapse, 1991-2017.

Russia today and the truly polarizing figures of Boris Yeltsin and Vladimir Putin. Where on earth did they come from? We also outline the difficult challenges that Russia and Ukraine have faced since the Soviet collapse, set alongside the emergence of Russia's mega-rich plutocrats. Is there a link between these forces and the nostalgia many still feel for Soviet times? We end our series by considering what the west might want to consider in dealing with Russia today.

Leonard G. Friesen is Professor of History at Wilfrid Laurier University and the author of several books on Russian history. He has been to Russia (and Ukraine) more than 25 times, and lived there with his family during the Gorbachev years. In October 2017 he led a Guelph Third Age Learning post-lecture tour to Moscow and St. Petersburg. The child of Soviet refugees, Friesen's own family history is intimately connected to the topics in this series.

SPRING COURSE 2019

March 29, April 5, 12, 26, May 3, 10.

THE RADIO DOCUMENTARY: IDEAS IN SOUND

The radio documentary is one of the most powerful genres we have for storytelling, education, and the exploration of ideas. This course will discuss the origin and theory of radio documentaries, how they are made, the different acoustic elements they employ--voice, sound, music, silence--and how those elements can be combined in different ways to produce a range of radio documentary styles. Drawing on both video and audio material, we will listen to and discuss examples of documentaries produced by CBC, BBC, NPR and other public broadcasters.

March 29: Where Ideas Come From

The CBC program Ideas is a mainstay of the long-form radio documentary. This lecture tells the story of the evolution of the program from its beginnings in 1965 and the thinking behind it.

April 5: The Documentary Idea

What is a documentary? John Grierson, the founding head of the National Film Board of Canada, is often credited with having coined the word, "documentary." Though Grierson was referencing film, his ideas apply in other genres such as radio documentary.

April 12: Composing With Sound

Radio documentaries draw on an infinite symphony of sounds that envelop our lives - sounds we use to navigate the world, talk to each other, entertain ourselves, find our way in the dark - people, cars, planes, music, computers, seagulls, dogs, wind, ocean waves - everything in the built and natural environments.

April 26: Tell Me a Story

Aristotle was the first theorist of dramatic storytelling. In a book called Poetics, he laid out the basic structure of storytelling: every story has a beginning, a middle and an end. Aristotle's ideas still guide our approach to documentary-making.

May 3: The Nuts and Bolts

This lecture is about the strategies documentary makers use to create documentaries and the challenges they face. We discuss the documentary process from gathering interviews and sounds in the field to the management of the raw material to shape it into a compelling documentary story.

May 10: "Contrapuntal Radio": The Documentaries of Glenn Gould

Between 1967 and 1977, Glenn Gould produced three pioneering radio documentaries under the title, The Solitude Trilogy. The documentaries introduced the idea of "contrapuntal radio," in which several voices are heard speaking simultaneously. Gould described his approach as, "musically derived." He was testing the extent to which it is possible to listen to more than one conversation at a time and make sense of the whole.

Bernie Lucht is Distinguished Visiting Professor in the RTA School of Media at Ryerson University, where he coaches media production students and leads workshops in audio and video documentary production. He was a long time documentary producer at CBC Radio, and the executive producer of the CBC series Ideas from 1984-2012.

**ALL LECTURES ARE HELD FRIDAY
MORNINGS FROM 10 AM TO 12 NOON
At New Life Church,
28 Tracey Lane, Collingwood,
east off Hurontario, north of Poplar SR**

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