

Conceiving the Architecture of Power: the Building of the Basilica of St Peter in Renaissance Rome

This illustrated lecture will discuss the conception of a new basilica of St Peter by Pope Julius II. Bramante's design, with its references to ancient architecture, was both a tribute to St Peter and a monument to the ambition and power of Pope Julius II; but, after his death, subsequent popes and architects changed that vision. The result, after 120 years of construction, is the church we see today.

Brief Reading List of English Language Titles

Howard Hibbard, *Bernini* (Penguin, 1965)

Jeffrey Kirby S.T.L., *101 Surprising Facts About St. Peter's and the Vatican* (St Benedict, 2015)

Richard Krautheimer, *St Peter's and Medieval Rome* (Rome, 1985)

Irving Lavin, *Bernini and the Crossing of St Peter's* (New York, 1968)

R.A. Scotti, *Basilica: The Splendor and the Scandal: Building St. Peter's* (Plume, 2007)

William Tronzo, *St. Peter's in the Vatican* (Cambridge, 2008)

Giorgio Vasari, *Lives of the Artists* (Penguin, 1988)

Ken Bartlett
Toronto